



15 November 1948 - 10¢

JOHN GIUNTA 48



# FANTASY-TIMES

"The World Of Tomorrow Today!"

Vol. 3 - No. 11

15 December 1948

Whole No. 71

"NEW WORLDS" No. 4

We are informed by a source close to those in charge that the British professional mag, New Worlds, will be out early in the new year. Many of the Anglo-fans have bought shares in the venture. The plan is for a pocket-sized edition selling for 1/6, or about 30-35¢ US.

## MERIT AWARDS CONFERENCE

Correspondent Ray Van Houten announces that qualifications for representatives to the April 1949 Merit Awards Committee meeting will be sent out to the various clubs and professional interests involved shortly after January 1. Fan clubs who would like to be represented at this gathering are asked to write to Mr. Van Houten at 409 Market St. Paterson 3, New Jersey.

Tentative plans are for clubs and publishing houses to designate representatives to whom credentials will be issued. Voting is to be by Club membership, backed up by notarized statements from the highest club officer. Publishers and other professional people will be assigned voting strengths in proportions yet to be worked out.

The meeting is expected to be a very important step forward in cementing the relations of the fantasy field as a whole, and wide interest has been evinced in the project.

Currently available from Mr. Van Houten is an eight-page First Pre-Organizational Report (continued on page 3, col. 2)

## NFFF Holds '48 Elections

(CNS) - The National Fantasy Fan Federation, the only national sciencifiction club in the United States, is at present holding its 1948 election.

Running for reelection to the President's chair and unopposed is Dale Tarr. Seeking the five positions of Directors are: Joe Schaumberger (now in the US Army); D.C. Richardson; Len Mofatt; Rick Sneary; Harry B. Moore; Eva Jane Clevenger (only female candidate); Sam McCoy; Don Ford; Art Rapp; Ed Cox; Ray C. Higgs and James V. Taurasi, editor of Fantasy-Times.

Stanley Mullen, who wanted to run for one of the Director positions, announced himself too late and is not on the ballot.

Full information on the election, plus the ballot are in the current, October, issue of The National Fantasy Fan, the official club organ.

For full information on the NFFF, contact K. Martin Carlson, 1028 3rd Ave., S., Moorhead, Minnesota.

## THE PHILLY CONFERENCE

(CNS) - The latest news on the coming Philly Conference arrived this week. The Conference, sponsored by The Philadelphia Science Fiction Society, will be held on November 21, 1948; at 1626 Arch Street, Philadelphia. The meeting will begin at 1 P.M. The program is not complete at this time, but it will include (continued on page 3, col. 2)



# FAN VETS

## The Cosmic Reporter

—edited by Lane Stannard—

The leaders of the Fantasy Veterans Association announce that the first issue of the club's official organ will be in the mails shortly after the first of the year. It will be an "unofficial" issue, published before organization. Ideas on what it should contain are being solicited by Temporary Commander James V. Taurasi, who also invites all fans who are veterans to write inquiries as to membership.

-rvh

### BRITISH FANTASY SOCIETY

Word has been received from Francis R. Fears of the London Circle that British fandom is now undergoing a reorganization. On Sunday, October 10, a meeting was held at the home of Owen Plumridge, Mitchum, Surrey at which it was decided to call the new organization the "British Fantasy Society". Also planned is a six-weekly fan mag to start early in 1949, which will be called "British Fantasy News".

For the purpose of the organization, England has been split into four divisions, North ern; Midlands, Southern and London. Mr. Fears has charge of the London district.

The "London Circle" will still hold its regular meetings at the White Horse Tavern in Fetter Lane.

-rvh

JOIN THE CONVENTION COMMITTEE, and help make the coming 1949 "World Science Fiction Convention" the biggest, best and most enjoyable convention to date. Membership is only \$1.00. Write to Donald B. Ford, 129 Maple Av Sharonville, Ohio

ft2

Our first item for this issue is from our west-coast reporter, Art Jean Cox:

A. E. van Vogt has written the first installment of still another serial for Astounding Science Fiction. It was a surprise to van Vogt, too. Van started his Clane Linn (Son-of-the-God's) series as an introduction to a serial he intended to write about Clane Linn. However, the series were poorly accepted, so he planned to drop the idea and just write one more story in the series to finish it off. He sent Campbell the last one just recently, saying, "Here is the last---", but Campbell wrote back: "Now, this series is beginning to make sense! This is the first installment of your new serial." This story must have been much better than The Barbarian which, in my opinion, was the best of the Clane Linn stories.

-ajc

Van Vogt is giving a series of twelve lectures to a selected audience starting November 2. The lectures will concern his and his wife's experimentations in the field of hypnotism. They will be, van Vogt says, "a study of the effects of suggestion in reorienting the body and mind as a whole. It is very possible that nothing like it has ever been attempted before."

E. Mayne Hull, who has had only one story published in the last three years, is writing at full speed again.

-ajc

R. S. Richardson, has written another astronomical story under his pseudonym of Phillip Latham.

-ajc

Donald Warren Bratton, who has done a prodigious amount of work for the Fantasy Foundation,



is compiling a competent list of AUTHOR's pseudonyms. Assisted to some extent by various persons, Forrest J Ackerman and myself, he has investigated the previous compilations and discovered their defects in authenticity; he is compiling an absolutely infallible list. A prodigious undertaking. Dale Hart is also carrying out a similar project, with my somewhat limited aid, with the idea of selling them to libraries about the country in mind. --ajc

Stf fans will be interested to know that the 2nd issue of Unknown Comics is now on the stands. The stories in it are excellent weirds. Certain persons will be interested to learn that one of the strips is titled, Out of the Unknown.

Tarzan fans will pick up the 6th, Nov-Dec, issue of Tarzan Comics. The full length strip in this issue is entitled, Tarzan and the Outlaws of Pal-ul-don. It is not a reprint and is drawn by Jesse Marsh. Of special interest is the ape-english dictionary published in each issue.

The current issue of Action Comics, Dec 1948, contains the First Tommy Tomorrow cartoon. It is well drawn and is good stf.

John Giunta has started his first drawing of his 3rd cover for Weird Tales which shows signs of being his best. It will be a "damp-man" cover. Johnny, by the way, will become part owner of Fantasy Times with the 1st December issue.

Fantasy Book, the semi-pro stf mag published on the west-coast appeared on a New York newsstand a few weeks ago. It was the 1st issue that was published over a year ago.

The End

## ANGLO-FANS HEAR OIAF STAPLEDON

About 20 British fans were in attendance at a lecture given by Olaf Stapledon to the British Interplanetary Society on Oct. 9.

Mr. Stapledon's subject was "Interplanetary Man", and the lecture was an exposition of the possible sociological effects of space travel. Not stopping at the moon, he mentioned all the planets. His views on Man ever visiting Jupiter were especially interesting. By adapting Man to Jupiter, he said homo-sapiens could exist there, but would have to transform himself radically. He proposed dropping Man back to his four feet and pushing his head to the middle of his back, with his eyes popped out on stalks. Mr. Stapledon called the product "Tripe Man".

## MERIT AWARDS CONFERENCE (continued from page 1, col. 1)

of the Committee, with a printed cover, at 10¢. This report contains a complete coverage of the work done up to August 1, 1948.

## THE PHILLY CONFERENCE (continued from page 1, col. 2)

talks by L. Sprague de Camp and Lester del Rey. A movie based on "The Fall of the House of Usher" is expected to be shown.

The auction has been dropped, instead tickets will be sold for door prizes and "a sort of lottery". Tickets will cost \$1.00 each. The money to pay for the hall, etc. --jvt

NOTE: If your copy of F-T is marked "Subscription has Expired", please resubscribe at once, and so not miss an issue.



## Fantasy Films Radio & Television

by Lester Mayer, Jr.

Tarzan features prominently in the news this month. The October 12 issue of "LOOK" magazine carries a terrific article on the movie Tarzans, from the first one to the present one, Lex Barker. Lex is making his first appearance in "Tarzan's Magic Fountain" (formerly "Tarzan and the Fountain of Youth").

"LOOK" says this has been the most successful type of series picture in screen history. Of especial interest to collectors of Tarzan are the pictures of every Tarzan, beginning with Elmo Lincoln, and including such names as Buster Crabbe, Weissmuller and Brix.

Another "B & Y" is being sought for the Tarzan pictures. The latest applicant is Lex's real-life son, Zan!

"Tarzan's Magic Fountain" will premier in Florida in December. Lex Barker may appear in person for the occasion.

The next Tarzan picture is to embrace no less than six of the Burroughs novels, although which six has not yet been made known.

Sol Lesser, producer of the Tarzan pictures, is trying to cook up a jungle rodeo for Lex Barker, with the ten former Tarzans making an appearance.

"Escape", a very fine broadcast for fantasy, has finally gone off the air. It was a sustaining feature which had to make way for a sponsored program.

During the year or more it was on the air, it presented a number of fantasies, among which

were: "The Diamond As Big As The Ritz", "She", "The Time Machine", "Country Of The Blind", "Evening Primrose", and for the last broadcast, "The Man Who Could Work Miracles".

Now playing at neighborhood theaters is Paramount's "The Night Has A Thousand Eyes", starring Edward G. Robinson and based on a story by Cornell Woolrich. It is the story of a man who could see into the past and future. If memory serves, it is similar to a picture of years back called "Evil Eye" starring Claude Rains.

The first fantasy of the legitimate stage this season was "A Story For Strangers" by Marc Connelly. The play died after a few performances. It was about a talking horse who reformed a whole town.

Abbott and Costello will follow up their highly successful "A & C Meet Frankenstein" with "The Invisible Man", to be produced at Universal-International. There is slim chance it will be based on the Wells tale.

Walt Disney, superb creator of fantasy films, now has three more in production: "Alice in Wonderland", "Cinderella" and "Peter Pan". The first two will be part cartoon and part live action.

"The Angry God", a United Artists release, is based on an old Mexican legend about the God of Fire and a lovely Tarascan Indian girl. The god falls in love with the mortal, but is spurned. For revenge, he turns loose his volcano on the natives but is caught by his own evil at the end.

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-Our Classified Ads Get Results-



# World of Tomorrow Today

—by Ray Van Houten—

Xerography, a process of duplicating with dry powder for ink and static electricity on a coated plate for a form, has recently been demonstrated to the Optical Society Of America. It is not yet perfected to the point where the next fan mag to come out will be xerographed, as the process equipment now costs something like \$100,000. When put into mass production, however, it will be the answer to a stiff fan's prayer. Photos, type and sketches are all handled with equal efficiency.

David M. Poole, Oak Ridge engineer, Fairchild Aircraft Co. employee and head of the thermodynamics group of the "nuclear energy for the propulsion of aircraft" project, stated recently that the theory of an atom-driven airplane is 99% perfected.

Poole reported that the natural scientists have made up their minds how to harness atoms for mobile power plants: by using the vast heat generated in a "nuclear rocket". Just what a nuclear rocket is was described as secret.

Other estimates on the same subject have been made, which predict a workable atomic airplane engine on the testing stand within five years, and the prototype plane in the air two years after.

The US Army has developed automatic celestial navigation for guided missiles. The machinery is incorporated in the missile and takes constant bearings of the stars and other cel-

estial bodies and applies its findings to the course. The method is considered to be the closest thing to absolute accuracy yet devised. It has the added advantage of being impervious to radio wave "jamming".

The latest weapon of war is meteorological warfare. A very few scientists are in the know about its development, but it is felt that it will rank with atomic and biological warfare. It is thought that scientists already know how to control the weather over large areas, and can produce severe droughts, thus destroying crops, and otherwise making it uncomfortable for an enemy.

A way to prevent the anemia sometimes the result of exposure to atomic radiations has been announced. Strangely enough, the defense is to previously make the subject anemic! Experimental animals, in which a state of anemia had been induced by bleeding and drugs, when subjected to radiation in doses sufficient to kill a human, did not become more anemic, and recovered quickly from the induced anemia.

"Robin, The Robot", five feet of mechanical man, weighing 95 pounds, and claimed to be worth \$100,000 by his owner, has been demonstrated by Patrick S. Rizzo of Detroit, a tool and die worker. Rizzo claims that Robin is the first robot constructed to walk along without connecting wires or cables. Is this the beginning of "Wing IV"??

According to G. Grimminger, of the Douglas Aircraft Company, a space ship will be drilled by a meteor once in every two years of flight time. He figures that for a ship making a flight of 20 hours in space, the chances of it being hit are 1,000 to one.



## Forecasts

—What's Next In The Pro Mags—

The January, 1949, issue of "astounding SCIENCE - FICTION" will line up as follows: lead story will be "Private Eye" by Lewis Padgett. Cover by Hubert Rogers will illustrate this one. "Expedition Polychrome" by J. A. Winters will be the sequel to "Expedition Mercy", which ended, as you will remember, with one of the crewmen turning blue. Isaac Asimov is back, not with a Foundation story, but with "Red Queen's Race". Two short yarns finish the list, "How Can You Lose?" by a new-comer, W. MacFarlane, and "Death Is The Penalty" by Judith Merrill. There will be, of course, the concluding installment of "Players".

The article will be "Modern Calculators" by E. L. Locke.

A three-part "see-tee" tale called "C-T Shock" by Will Stewart, will start in the February issue. Hubert Rogers will do the cover for it.

## Book Review

SHADOW OF FU MANCHU by Sax Rohmer (Crime Club, \$2, 190pp).

Some people may disagree with me about Fu Manchu being stf, but this one has more science in it than any of its predecessors. Fu is right up to date, using all the latest gadgets, as well as some not yet invented. He goes through 190 pages trying to steal the hero's invention (you will never guess why) only to be foiled in the end by Nayland Smith.

Although given the modern touch, this one is still the insidious Dr. Fu Manchu. Personally, I liked it.

## The Fantasy Clubs

—by The Fan Editor—

A most interesting report on Australian fandom has arrived from Vol Molesworth, Director of the Futurian Society of Sydney, whose membership is now sixteen, more than the pre-war record.

This society was reorganized in August, 1947, and has opened its rolls to associate memberships for non - Australian fans. Counting associate members, the membership stands at a round 30.

They have a library of more than 160 prozines, plus books, excerpts and fanzines. They also publish a monthly fanzine of their own: "The Sydney Futurian".

Associate memberships and subscriptions to the mag may be had by US fans in exchange for current pro mags. The former may be had for \$1 worth of mags, and six issues of the "Futurian" which usually runs about 8 pp., are sent in exchange for one pro mag.

Mr. Molesworth's address is 160 Beach St., Coogee, Sydney, Australia.

A meeting of the Eastern Science Fiction Association was held on Sunday, November 7, at Newark, N. J., with author L. Ron Hubbard as the celebrity speaker.

The eighth meeting of the Passaic-Bergen Fantasy Group was held on Friday, November 12, at the home of Ray Van Houten.

next issue out Dec. 1st.

If you desire to read this yarn and don't care to spend the \$2, try to obtain the six issues of Collier's in which it ran as a serial (May 8 to June 12, 1948)

- mars -



## Fantasy Book Notes

—by J. Russell Mars—

The Fantasy Publishing Co. of Los Angeles is now distributing L. Ron Hubbard's "Death's Deputy" which ran in "UNKNOWN". The price is \$2.50, although advertised before publication at \$3. It is about the size of the small Modern Library books. It is illustrated by Goldstone and Hunt and runs 167 pages.

Pocket Books have issued Thorne Smith's "The Stray Lamb", No. 518, at the usual 25¢.

A border-line fantasy published by Appleton - Century-Crofts of NY is "The Room Beyond" by Robert Spencer Carr. The reviews have been very good and the book seems to have literary merit. The price is \$3.

Stan Mullen of Denver is planning to issue an illustrated pamphlet called "Sidelights on The Merrittales" by Phil Rasch. Price will be 50¢. There were six of these articles which ran in Mullen's "GORGON", and a seventh, not previously published, will be added.

Telepathy having been a stock part of sf for many years some of our more scholarly readers - may be interested in a book published by W. W. Norton & Co. of NY, called "Telepathy And Medical Psychology" by Dr. Jan Ehrenwald, at \$3. It seems to be a serious attempt to link psychical research with psychiatry.

The New Collector's Group has just issued a pamphlet, Stan Mullen's novelette, "The Sphinx Child". It's 24 pages, 35¢, and

is illustrated by Bok and Hunt.

After a long illness, Ben Abramson of the Argus Book Shop, 3 West 46th St., N Y C, is back serving fantasy collectors. He has just issued his "Fantasy List No. 4".

The fantasy publishers hope to have a booth at the forthcoming book exhibition at the Museum of Science and Industry, Radio City, NY. The exhibition is to be held in November.

Two books currently selling in and around NYC for 19¢ and even less are: "World Aflame" by Engel and Pillar and "Worlds Beginning" by Ardrey. Can't go wrong on buys like that!

H. G. Wells's "The Invisible Man" has just been published by Dell Publishing Co. as a Dell pocket-size book. It has an excellent cover and a map of the story's location on back cover.

The Reader's Service Book Club, 119 E. San Fernando St., San Jose 21, Calif., is now sending out its Catalogue No. 201. A copy may be had for the asking

The Simon & Schuster people have informed us that they have purchased rights to Jack Williamson's story, "...And Searching Mind".

Seen in the NY bookstores: "Tales Of Hoffman", published to sell for \$7.50, now for sale at \$2.59.

Fantasy Press is now mailing out the E. E. Smith book, "Skylark Three". It is uniform in format with the earlier Smith book, "Spacehounds of IPC".

— SUPPORT THE CONVENTION —



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Vol. 3 - No. 11 15 Nov. 1948

Published twice-a-month by  
Fandom House, c/o James V. Taurasi,  
101-02 Northern Blvd.,  
Corona, New York. 10¢ a copy,  
3 for 25¢ and 12 for \$1.00.  
ADS: \$2 a page, \$1 a 1/2 page,  
and 50¢ a 1/4 page.

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THE FAN MAG COLLECTOR

This column is for our readers  
who have fan mags to sell or who  
want to obtain fan mags to com-  
plete their collection. It is  
FREE, but the editors reserve  
the right to reject any item.

WANTED: "Dream Quest" No. 1,  
"The Burroughs Bulletin" Nos. 3  
& 5, James V. Taurasi, 101-02  
Northern Blvd, Corona, New York.

WANTED: "Amateur Correspondent",  
Sept-Oct '37; "Bizarre", Jan '41  
"Californian", Summer '34, Win-  
ter '35; "Cosmic Tales", Apr '41  
"Fantasmagoria", Mar '37; "Fan-  
tasy Mag", Jun '34; "Golden Atom"  
Mar '40; "Phantagraph", May '37,  
Aug '41; "Stars", Jun '40, Dec  
'40; "Supramundane Stories" Sp-  
ring '38; "Conservative" (HPL's  
own amateur journal), any issue.

Ray H. Zorn, Troy Grove, Illinois

WANTED: "Stellarite", Nos. 1 & 2  
"Scientifictionist", Nos. 1, 2,  
3 & 4; "Dream Quest" Nos. 1, 2 &  
3. Ed Cox, 4 Spring St., Lubec,  
Maine.

WANTED: "Spaceways", V 2-N 1 (Dec  
'39); "The Time Traveller", all  
issues; "Science Fiction Digest"  
V 1 #1 (Sept '32), V 1 #3 (Nov.  
'32), V 1 #5 (Jan '33), V 1 #10  
June '33), V 1 #11 (July '33),  
V 2 #3 (Nov '33); "Fantasy Maga-  
zine", V 2 #5 Jan '34, V 3 #1 Mar  
'34, V 3 #2 Apr '34, V 3 #5 July  
'34, V 3 #6 Aug '34, V 4 #1 Sept  
'34, V 4 #4 Feb-Mar '35 and all  
issues after Mar '36 except #38  
Sept '36. "Science-Fantasy Cor-  
respondent, #1 (1936). "FAPA  
Mailings" (should be complete  
including postmailings): all be-  
fore 1940; all 1945, and a few  
1946: also need most pre-47  
postmailings. "VAPA Mailings":  
complete mailings before 1948,  
only. (will buy or trade for the  
above and multitudes of other-  
items.)

FOR TRADE OR SALE: "Spaceways",  
practically any issue from V 1  
#7 (Aug '39) to the final issue  
(V 4 #7 Sept '42). "Fantasy Mag-  
azine", V 4 #3 (Dec '34-Jan '35),  
and #38 (Sept '36). And a multi-  
tude of other old and near-old-  
fanzines - "Fantasy Fans", "Fan-  
tasy Commentators" and many oth-  
ers. Walter A. Coslet, Box 6,  
Helena, Montana.

Deadline for Fantasy-Times is  
the 10th & 25th of each month.

CLASSIFIED ADVERTISING

1¢ a word, including address

WANTED: Weird Tales Index; Swish-  
er check list of fanzines; Es-  
quire, Jan 1946; Hyborian Age;  
Home Brew 1922-1923. Ray H. Zorn,  
Troy Grove, Illinois.